

EASTERN MAINE CAMERA CLUB Email Newsletter

George DeWolfe
November 1

Meeting the first and third Thursday of
the Month
September-May
6:30 PM

(6:15 –when you submit competitions)
Parks and Rec. Building, Bangor, Me.
<http://www.easternmainecameraclub.org>

Meeting Dates 2007 -08

October 4 - Alan Stubbs
Illusions & Photography
October 18 - Competition - Nature
November 1 - George DeWolf

November 15 - Competition -
Mist/Fog
November 29 - TBA
December 6 - Holiday Party
January 3 - Event/Speaker
January 17 - Competition - Maine
Postcard

January 31 - TBA
February 7 - John Longmaid
February 21 - Competition - Bridges
March 6 - Norman Talbot -
Bird Photographer
March 20 - Competition - Children
April 3 - Kevin Shields
Photographer for Downeast
April 17 - Competition - Open
May 1 - Event/Speaker
May 15 - Awards Night
May 29 - TBA

George DeWolfe has been a photographer since 1964. He studied with Ansel Adams and Minor White in the 1970's and holds an MFA in Photography from the Rochester Institute of Technology. George has published widely, most notably *At Home In The Wild*, on New Hampshire's White Mountains edited by David Brower and *George DeWolfe's Digital Photography Fine Print Workshop*. He has had numerous one-man and group exhibitions, is in several permanent collections, is currently Senior Editor for *Camera Arts*, and consultant to Epson, Adobe, Hahnemühle and other companies.

He teaches The Digital Fine Print Workshop, Black and White Master Print and Contemplative Photography throughout the United States. George's new book, *Black and White Master Print*, will be published in 2008.



It is fall foliage in Maine.

I was North on Saturday and my guess is the leaves are well past 50%. This is the week to get those wonderful Moose shots with color.

Hint for Capturing Moose

Exposure Horns are easily overexposed on bright sunny days. Be very careful to expose for a nearly black animal.

Focus The other problem with moose is focus. When I have been lucky enough to get a close up, I shoot at around F8. A shorter F stop has given me an eye that is focused and a nose that is out. I often am shooting where I want to blur the background but end up blurring part of the moose as well.

Speed- don't forget to shoot moose at a higher ISO. If you are lucky and are shooting on a grey day you will need the speed to "stop" a moving animal. A higher ISO will also give you some speed to shoot at F8 or F11.

The following is an article by B Moose Peterson when he was in Baxter State Park a few years ago. With my experience of Moose Photography he is right on about exposure on bright days.

Where is the Light?

If you can -this is very tricky! Plan where the light will be to where you expect the moose.

Anticipate where you HOPE the moose will be to not have back lighting. A black moose turns into a very black blob with horns. If you have the choice of standing at the left side of a pond or the right - think about the sun.

Borrowed from

B. Moose Peterson

Moose are kind of the same scenario as photographing Bald Eagles. That's to say, you have a really dark body and light head, a big exposure range that is killer for film to record. And while digital can record up to five stops of light, this is the last thing you want when photographing Moose. You must have three stops or less of light to really capture great Moose images!

This means that slightly overcast light is ideal for photographing Moose. Their lighter heads and the bottom of their legs along with their really dark bodies scream for less light, not more! This is especially true when they're out in the pond foraging! Another essential at least for me, is either really quality side lighting and frontlit Moose. A backlit Moose unless done so with a sunrise/sunset just doesn't look that great. This means that on dark days when the gray clouds are reflecting non-stop off the water, you really have to watch your background or you will have horribly backlit Moose.

The background is essential in Moose photography. They live in a very, very, very, busy world of trees, branches, grasses, shrubs and rocks. The majority of the tree trunks and rocks are bright in color, from silver to white. With these in the background of a dark animal,

they stick out and ruin an otherwise great image! This means you must be vigilant in watching the background and know when to depress the shutter release and when not to!

One last note on photographing Moose, the big bull. Their racks, those giant antlers and their big nose don't compositionally fit perfectly into 35mm/digital format. You must "play" with the position of the antlers/head/nose in the frame to make an image that represents the forest giant you're photographing. I've found that going shorter in lens selection works better than going longer.

Moose are really, really, big deer. Those large ears are great indicators of what a Moose is thinking. When photographing Moose, you want them thinking happy thoughts, which would be indicated by their ears being forward generally. If the ears are both back, this should be assumed as indicating they are not happy. While this might not be the case, it's best to assume such.

"I am inviting the Eastern Maine Camera Club members to come view the following:

'Flat camera' photography and digital computer art by Lee Sirabella. Using the scanner and graphic software, images are being shown at the Sirabella Studio Fridays and Saturdays 11 AM to 3 PM...Please call ahead for other times. Free admission. Studio is located at the corner of State Street and Washington Street, Brewer, Maine 04412 ...207-989-4800"

This invitation is from Lee Sirabella.

Nature Photography Workshop

Sponsored by the Capital Area Camera Club

Location: Pine State Arboretum 153

Hospital Street, Augusta, Maine

Saturday Oct 13th 2007 9:00 to 4:30

Early birds: 7:30 to 8:30 for birds & great light

Contact: Cindy at: cijola@roadrunner.com

Admission fee \$ 20.00 pre-registered - \$30 at the door

Lunch included with pre-registration.

Everyone interested in photography should not miss this information packed day. The art of nature photography including Bird & Landscape topics will be offered. The techniques discussed will cover both traditional film & the exciting world of digital photography. Elm City Photo will be there to demonstrate the newest in digital printing. There will be many speakers on a variety of subjects, including Maine's Photographer of the year, Barbara Tobey on portfolios, Bob Darby on Large Format photography & understanding the Zone system. We will also be covering Macro photography, understanding light, Photoshop from beginning to advanced along with Dave Hodsdon's quick fixes.

We will be at the beautiful Pine State Arboretum so bring your cameras and make some photographs. There will be a digital slide show, including participants work, at the end of day. Bring your passion and love of photography and join us.